

Booth, headsets	George Myatt
Booth, lights	Kaitlin Yankello - clean booth, then help lights
	Clean booth includes sweep & empty trash
	Put ALL unconnected headsets, boxes, cable into red bin in electrics room
unlock fly, props, chairs	Alexa Reggenkamp
unlock fly, props, chairs	Lindsay Allen
	Unlock entire fly rail, gather props and put them in basement storage
	Move black chairs to Shoolroy-use red chair dolly located in Shoolroy
Sound	Robert Flemming
Sound	Nina Takacs
	Work with Chuck Findley
	includes restoring sound board to booth
	putting ALL borrowed equipment into Jody's office, includes OLO speakers & cable
	put NEW batteries into transmitters
orchestra, lights	Jackie Komos - Help orchestra load out, then help with lights
orchestra, lights	Carly Amster - Help orchestra load out, then help with lights
orchestra, platforms	Darius Dixson - Help orchestra load out, then help with platforms
orchestra, platforms	Paul Winchester - Help orchestra load out, then help with platforms
	Roll rugs and place on downstage lift (after floor masonite is removed)
	Move 3'x8' platforming to position Upstage for MQS
Dstage maso floor	Ari Zirulnk
Dstage maso floor	Lindsay Phillips
Dstage maso floor	Isabelle Briggs
	unscrew all screws form DS masonite floor sections & stack on 2 large dollies
	IT IS EXTREMELY IMPORTANT THAT ALL SCREWS ARE REMOVED BEFORE
	PULLING UP MASONITE- DO NOT BREAK MASONITE PLEASE!!

Platforms	Kylie Schrock
platforms	Nathan Comstock
platforms	Andrew LeVan
platforms	Bronwyn Schlaefer
	unclamp upstage platforming
	remove black gaff tape between platforms
	remove kick rail from +32" platforming
	unscrew knee wall from floor and +32" platforms, remove knee wall and take apart carefully
	2x4 & plywood to scene shop
	remove legs & bracing from + 32" platforming
	remove legs & bracing from 4x8s in OTIS semi circle
	move steps to DSL
	move OTIS half circle platforms to loading dock-2 large, 1 DSC sliver (will take apart Monday)
Lights	James Lance-begin removing low instruments on stage booms first
Lights	Daniel Hollingsworth
Lights	Travis Brown
Lights	Valerie Mozena
Lights	Kristen Connors (gather 3 image pros-to boxes in electrics-all images & gobos-to Jody)
Lights	Tanvi Sood
	unplug lighting cables to 4 booms, remove ALL tape , coil, tie & return to electrics
	remove all gel, gobos, image pros from instruments on 4 booms
	remove low lighting instruments on onstage booms PUSH IN SHUTTERS FIRST!!
	THEN lower booms to remove the rest (4) of the instruments!
	Place ALL lighting instruments under USL shelf that shop speaker is located on-
	(fit close together against upstage wall - location is SR of USL doorway)
	Remove CS short boom & instrument-put boom bases in rolling box storage , etc
	Put brown sandbags in box, white sand bags USR under spiral staircase
	Boom pipes will be placed on downstage lift after masonite floor is picked up